

Dessau in 1925, where, from 1928, it was run by Hannes Meyer and later (1930-33) Ludwig Mies van der Rohe until its closure. In 1932 the Bauhaus was forced to move to Berlin, where one year later it was definitively closed under pressure from the National Socialists.

Many of the central figures of the Bauhaus emigrated. Black Mountain College was founded in the USA, in North Carolina, and after World War II, the Hochschule für Gestaltung was founded under the directorship of Max Bill in Ulm, Germany in 1953. These schools also no longer exist.

Our exhibition brings together a selection of prints, original photographs and articles from the textile, pottery and metal workshops alongside a few examples of furniture. Works by artists that were either close to or studied at the Bauhaus and founded their own workshops complete the exhibition. On display are works associated with names such as Herbert Bayer, Marcel Breuer, Paul Klee, Otto Lindig, Gerhard Marcks, Karl Raichle, Margarete Heymann-Marks and Oskar Schlemmer among others.

A full list of exhibits can be requested by e-mail or post.

After the first very successful presentation of (book) works by James Lee Byars, et.al #2 focuses on the Bauhaus.

This year the Bauhaus celebrates its 90th anniversary with exhibitions at the Bauhaus museums of Weimar, Dessau and Berlin.

Founded by Walter Gropius in Weimar in 1919, the Bauhaus relocated to Dessau in 1925, where, from 1928, it was run by Hannes Meyer and later (1930-33) Ludwig Mies van der Rohe until its closure. In 1932 the Bauhaus was forced to move to Berlin, where one year later it was definitively closed under pressure from the National Socialists.

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